MEMBER SUCCESS STORY

In the spotlight with:

Joanne Omer



What was your occupation before you joined Young Living?

I was a Project Manager in IT. I had been in my corporate career for 14 years.

What is your favourite Young Living product and why?

I would have to say that I have soo many favourites but one oil I just cannot do without is Sacred Mountain. It leaves me feeling grounded and aligned.

Why would you recommend for others to join Young Living?

Young Living to me has it ALL - Product, People and Purpose.

Not only do we have the highest quality oils on the planet backed by solid research and development, but the leadership and support provided by Young Living is unlike any other organisation that I have worked with.

Young Living providse a platform for like-minded individuals to come together to create amazing things. I love the community that is possible through joining Young Living.

What, in your opinion, makes Young Living unique?

D Gary Young. What a man, what a mission! The legacy that was created by Gary Young will live on and he has truly blessed so many lives through living and sharing his love of essential oils with the world.

How has your life changed since you joined Young Living?

I joined Young living in November 2014 and left my Project Management Role in IT in 2016 to pursue my own business as a Lifestyle & Relationship Coach. Since joining Young Living, I have created a feminine movement practice which enables women to get out of their heads and connect into their bodies, aligning mind, body and spirit. I teach movement online and as well as at my studio which I opened in 2018. I love sharing what I learn and now teach ThetaHealing locally as well as internationally. I have met people from all over the world sharing my love of essential oils and incorporating oils into my coaching, movement businesses. Through Young Living I have met the most incredible women that continue to inspire me I now live my passion and purpose. I am so grateful to Young Living!

~ Joanne Omer

